

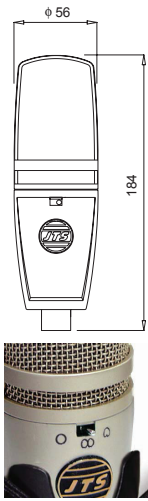


JS-1T

Multi-Pattern Large Diaphragm Studio Mic

The JS-1T is a multi-pattern studio microphone with three selectable polar patterns: Cardioid, Omnidirectional and Figure-8 providing superb performance for vocals, acoustic instruments, drum kits, percussion etc. for either Live or Studio Recording. A specially contoured 1" super thin 24K gold plated diaphragm delivers remarkable transparency from 20Hz - 20kHz and handles high sound pressure level signals of (132dB) at all frequencies. A built-in switchable -10dB pad is provided to prevent signal overload when miking an extremely high SPL sound source. The diecast body and solid machined brass capsule assembly provide excellent durability. The internal dual windscreens prevent hard consonant "P" pops and breath noise. Included with the JS-1T is a Deluxe Spider-Type Shock-Mount to reduce unwanted stage rumble and stand vibrations from being recorded and/or amplified.

The JS-1T's clarity and slightly enhanced high-end presence provide engineers with the control and sonic characteristics required for quality recordings at an affordable price.



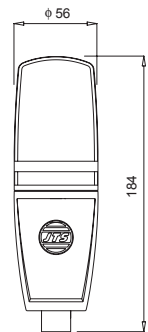
JS-1

Large Diaphragm Studio Mic

The JTS JS-1 is a studio microphone designed for use in the most demanding applications. A specially contoured 1" super thin 24K gold plated diaphragm provides superb reproduction of high sound pressure level signals at all frequencies. A switchable 10dB pad is built-in to increase the SPL capabilities. It's precise resolution and ability to handle high sound-pressure levels makes it an excellent all-purpose microphone. Included with the JS-1 a versatile shock-mount with standard 5/8"-27 threads.

Applications:

- * Broadcasting
- * Studio Vocal
- * Live Recording
- * Acoustic Guitar/Bass
- * Cymbals
- * Woodwinds
- * Saxophone



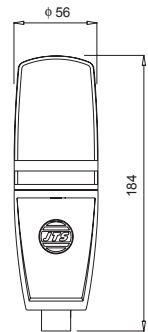
JS-1E

Budget Large Diaphragm Studio Mic

The JS-1E is an economic version of JS-1, but does not provide the PAD and LOW CUT function switches and circuitry of the JS-1 and does not include the spider type shock mount that is included with the JS-1.

Good for:

- * Broadcasting
- * Studio Vocal
- * Live Recording
- * Acoustic Guitar/Bass
- * Cymbals
- * Woodwinds
- * Saxophone



Model	JS-1T	JS-1	JS-1E
Type	Large Diaphragm Condenser Mic	Large Diaphragm Condenser Mic	Large Diaphragm Condenser Mic
Frequency Response	20~20,000 Hz	20~20,000 Hz	20~20,000 Hz
Sensitivity(at 1000Hz)	-38 dB* (12.6mV) 0dB=1V /Pa	-38 dB* (12.6mV) 0dB=1V /Pa	-38 dB* (12.6mV) 0dB=1V /Pa
Directional Pattern	Cardioid,Omnidirectional,figure-8	Cardioid	Cardioid
Attenuation Switch	-10dB	-10dB	—
Low Frequency Roll-off	80Hz	80Hz	—
Impedance	200Ω	200 Ω	200 Ω
Max. SPL For 1% T.H.D.	132 dB	132 dB	132 dB
Signal To Noise Ratio	78dB	78dB	78dB
Power Supply	36-52 VDC phantom power required	36-52 VDC phantom power	36-52 VDC phantom power
Current Consumption	1mA	≤1mA	≤1mA
Output	3 Pin XLR(M) (power module)	3Pin XLR (M) (power module)	3Pin XLR (M) (power module)
Net Weight	480 grams(16.9oz)	480 grams(16.9oz)	480 grams(16.9oz)
Dimensions(mm)	Ø56mm(W)* 184mm(H)	Ø56mm(W)* 184mm(H)	Ø56mm(W)* 184mm(H)